

# MARK LUCAS

---

Bethany College  
335 E Swensson  
Lindsborg, Kansas 67456

Email: lucas@bethanylb.edu  
Phone: 785-212-1362

---

## Teaching Experience

- 2013-present                    **Bethany College**, Lindsborg, Kansas  
*Associate Professor of Music*  
*Co-chair, Department of Music*  
*Director of Choral Activities*  
*Director, Bethany Oratorio Society*
- 2007-2013                    **The University of Oklahoma**, Norman, Oklahoma,  
Tenured (2013)  
*Associate Professor of Choral Music Education*  
*Associate Director of Choral Activities*
- 2005-2007                    **The University of Oklahoma**, Norman, Oklahoma  
*Visiting Instructor of Choral Music Education*
- 2003-2005                    **The University of Oklahoma**, Norman, Oklahoma  
*Graduate Research and Teaching Assistant, Music Education*
- 1999-2003                    **Kansas Wesleyan University**, Salina, Kansas  
*Assistant Professor of Music*  
*Director of Choral Activities*
- 1997-1999                    **The University of Oklahoma**, Norman, Oklahoma  
*Graduate Teaching Assistant, Choral Music*
- 1994-1997                    **Marion Unified School District**, Marion, Kansas  
*Vocal Music Teacher Grades 6-12*

## Education

- 2003-2007                    **Doctor of Philosophy**  
University of Oklahoma, Norman, Oklahoma  
Dissertation - *Adolescent Males' Motivation to Enroll or Not Enroll in Choir.*
- 1997-1999                    **M.M. in Choral Conducting**  
University of Oklahoma, Norman, Oklahoma
- 1989-1994                    **B.A. in Music Education**  
Bethany College, Lindsborg, Kansas

## TEACHING

The following courses are taught at Bethany College:

- **Music Lessons – Principal emphasis voice** (MU181/381)
- **Music Lessons – Secondary emphasis voice** (MU121/321)
- **Bethany College Choir** (MU 165)
- **Bethany College Chamber Choir** (MU 168)
- **Bethany Quest** (BQ 101)
- **Bethany Oratorio Society** (MU 174)
- **Choral Conducting and Materials** (MU 364)
- **Partners in Scholarship** (MU 393)
- **Music Education Methods: Secondary** (ED 341)
- **Clinical Practice: Elementary Music** (ED 367)
- **Clinical Practice: Secondary Vocal Music** (ED 381)
- **Advanced Choral Methods & Analysis** (MU 393)

The following courses were taught at the University of Oklahoma:

### *Undergraduate*

- **OU Men's Choir** (MUNM 1022)
- **University Choir** (MUTE 1170)
- **Singing Sooners** (MUTE 1180)
- **Experiencing Music** (MUNM 1743)
- **President's Freshman Mentoring Program** (UNIV 1210)
- **University Chamber Ensemble** (MUTE 2271/4271)
- **Field Experience** (MUED 3260)
- **Choral Conducting I** (MUTE 3262)
- **Choral Conducting II** (MUTE 3272)
- **Teaching Vocal Music K-3** (MUED 3723)
- **Field Experience** (MUED 3730)
- **Field Experience** (MUED 3740)
- **Teaching Choral Music 9-12** (MUED 3743)
- **Honors Research** (MUS 3980)
- **Teaching Experiences in Secondary School** (MUED 4060)
- **Experiencing Classical Music in Austria** (MUTE 4970)

### *Graduate*

- **Introduction to Research in Music Education** (MUED 5212) – *Guest Lecturer*
- **Advanced Choral Methods** (MUED 5970)
- **Choral Score Study** (MUTE 6152)
- **Choral Conducting** (MUTE 5512)

The following courses were taught at Kansas Wesleyan University:

- **Theory of Music I** (MUSI 131)
- **Theory of Music II** (MUSI 132)
- **Theory of Music III** (MUSI 231)
- **Theory of Music IV** (MUSI 232)
- **Philharmonic Choir** (MUSI 160)
- **Wesleyan Chorale** (MUSI 167)
- **Applied Voice** (MUSI 197)
- **Music History I** (MUSI 215)
- **Music History II** (MUSI 216)
- **Conducting II** (MUSI 238)

## CREATIVE ACTIVITY AND RESEARCH

### Invited Performances, Presentations, and Events Created

**Presenter, International Symposium on Performance Science**, Kyoto, Japan. (September 2015). Invited speaker on the topic of, "*Getting Beyond the Page: The use of Multiple Modes of Instruction with Ensembles of Varying Ages and Musical Experience.*"

**Poster Session, International Symposium on Performance Science**, Kyoto, Japan (September 2015). I will present, along with co-author, Dr. Andrew Homburg, on the topic of, "*Real men sing: Understanding male self-efficacy and the choice to participate in vocal music.*"

**Director, Bethany Oratorio Society, Messiah Festival of the Arts** (Holy Week 2014, 2015). Organized and conducted the 300 member Bethany Oratorio Society in weekly rehearsals and performances of Bach's, "*Passion according to St. Matthew*" and Handel's, "*Messiah.*"

Also helped plan and carryout an unprecedented performance of *Jesus Christ Superstar* on Palm Sunday in Presser Hall on the campus of Bethany College.

**Creator and conductor, Jultide Children's Choir** (Dec. 2014). I organized 40 students by audition and rehearsed them weekly in preparation for the 2014 Jultide performance.

**Bethany College's "Real Men Sing"** (Dec. 2014)

This new event attracted more than 350 young men from around the state to visit campus for rehearsals and a performance.

**Orchestra Director**, Salina Community Theatre for "A Christmas Story: The Musical" (Dec. 2014) Organized and conducted the pit orchestra for eleven performances of this new musical.

**Junior College Honor Choir and Band Day** (Oct. 2014).

I worked with colleagues to plan this event that saw nearly 40 junior college vocal students visit campus and participate in rehearsals and a performance to end the day.

**IKEA opening** with BC Chamber Choir in Merriam, KS (Sept. 2014)

The Bethany Chamber Choir was invited to sing the Swedish and American National Anthems for the opening of the new IKEA.

**Bethania Choral Festival** (Sept. 2013, 2014)

This is an all-state music learning festival that has, for the past two years, attracted more than 500 high school students to visit campus and work with Bethany Music Faculty.

**Presenter, Association of Lutheran Church Musicians** Regional Conference, Kansas City, MO (July 2014). Invited presenter on the topic of, “*Baroque for Beginners*” and invited to lead a choral reading session.

**Conductor, Commencent Choir, University of Oklahoma,** (2006-2012)

**Creator and Conductor, Young Men’s Vocal Workshop at the University of Oklahoma.** (2006-2012). More than 1000 young men from all over Oklahoma came to the OU campus to participate in this event each year.

**Assistant Chorusmaster, Clasiical Music Festival,** Eisenstadt, Austria (August 2012).

**Member, Music Educators Journal Advisory Committee.** (2012-present). I serve as a peer reviewer for the official journal of the National Association for Music Education.

**Abrahamic Faiths Post 9/11: Building Peaceful Community in a Violent World** (2011). The University of Oklahoma Singers, under the direction of Dr. Lucas, were invited to provide special music for this state-wide gathering in Norman, OK.

**The Goddard Center Concert Series** (Ardmore, OK, November 29, 2011). The University of Oklahoma Singers, under the direction of Dr. Lucas, were invited to perform on this concert series in Ardmore, OK.

**A Time for Singing Hymn Festival** (2011). The University of Oklahoma Singers, under the direction of Dr. Lucas, were invited to perform at this event at McFarlin U.M.C. in Norman, OK.

**University of Oklahoma Touring Choir** (2011). Dr. Lucas co-conducted this ad hoc ensemble comprised of current students and alumni. This performance tour of France included invited concerts in the following venues/cities:

- Theatre of Gray with the Chorale de Dampierre
- Lyon Basilica
- Etang des Aulnes
- Basilica of St. Maximin
- Menton
- Villfranche sur Mer

**American Choral Directors Association National Convention** (2009). The University of Oklahoma Choir, under the direction of Dr. Lucas, was invited to participate in the premiere of a new composition by composer Dominick Argento.

**Oklahoma Music Educators Association State Convention** (2009). The University of Oklahoma Choir, under the direction of Dr. Lucas, was selected by audition to perform at this convention.

**Evenings at the Bernsen** (2007). The University of Oklahoma Choir, under the direction of Dr. Lucas, performed on this concert series in Tulsa, OK.

## **International Conducting**

May, 2011, University of Oklahoma Touring Choir. Dr. Lucas co-conducted this ad hoc ensemble comprised of current students and alumni. Invited performances were held in various venues throughout France.

August, 2010, Chorusmaster, Classical Music Festival in Eisenstadt, Austria. Works performed with professional orchestra were: Requiem by Wolfgang Amadeus Mozart, Te Deum and Missa in Tempori Belli by Franz Joseph Haydn.

June, 2004, Conductor, Kansas Ambassadors of Music. I co-conducted the choir for this group of more than 100 high schools students as we performed in seven countries on our seventeen-day tour of Europe.

## **Honor Choir and Guest Conducting**

2014, Guest Conductor and Clinician for the Pioneer League Music Festival, Haysville, KS

2014, Guest Conductor and Clinician for the Golden Plains Music Festival, Rexford, KS

2014, Guest Conductor and Clinician for the South Central Kansas Music Educators Association District Choir, Dodge City, KS

2014, Guest Conductor and Clinician for the North Central Kansas League Music Festival, Chapman, KS

2014, Founder and Conductor of the Jultide Children's Choir

2013, Guest Conductor and Clinician for the Gilbert High School Real Men Sing Festival, Phoenix, AZ

2013, Guest Conductor and Clinician for the East Central Oklahoma Choral Directors Festival in Guthrie, OK

2013, Guest Conductor and Clinician for the Plainville League Festival

2013, Guest Conductor and Clinician for the MCL League Festival in Smith Center

2013, Guest Conductor and Clinician for the NCAA League Festival in Belleville

2013, Guest Conductor and Clinician for the Colby League Festival

2013, Guest adjudicator for the Central Kansas Festival in

November, 2012, Guest Conductor and Clinician for the Western Oklahoma Choral Directors Honor Choir

May, 2011, College Gaston Ramon, Dampierre-sur-Salon, France. An invited clinic with approximately 80 middle school aged students.

March, 2011, Guest Conductor and Clinician for the Owasso 5<sup>th</sup> Grade Honor Choir. Owasso, Oklahoma

March, 2011, Guest Clinician for OU Greek Organizations preparing for “Scandals,” a competition of singing and movement.

November, 2011, Guest Conductor and Clinician for the SE Oklahoma Choral Directors Honor Choir.

November 2009, Guest Conductor and Clinician for the East Central Oklahoma All Region Jr. High Choir, Guthrie, Oklahoma

October 2009, Guest Conductor and Clinician for the Southwestern Oklahoma All Region Jr. High Choir, Lawton, Oklahoma

July 2009, Conductor and Counselor for the OU Summer Honor Wind Ensemble and Choir Camp, Norman, Oklahoma

November 2008, Guest Conductor and Clinician for the Southeast Oklahoma All-Region High School Honor Choir, Durant, Oklahoma

November 2008, Guest Conductor and Clinician for the Hennessey Vocal Festival, Hennessey, Oklahoma

July 2008, Conductor and Counselor for the OU Summer Honor Wind Ensemble and Choir Camp, Norman, Oklahoma

November 2007, Guest Conductor and Clinician for the Texas Middle School All-District Middle School Boy’s Choir, Lewisville, Texas

July 2007, Conductor and Counselor for the OU Summer Honor Wind Ensemble and Choir Camp, Norman, Oklahoma

November 2007, Guest Conductor and Clinician for Central Oklahoma Choral Director’s Association 7<sup>th</sup> and 8<sup>th</sup> grade Honor Choir in Edmond, OK.

November 2006, Guest Conductor and Clinician for Western Oklahoma Choral Director’s Association Junior High Honor Choir in Guymon, OK.

## **Publications**

**Lucas, M.** (2011). Adolescent male attitudes about singing in choir. *Update: Applications of Research in Music Education*, 46-53.

**Lucas, M.** (2012). Real men sing. . . choral repertoire. *Choral Journal*, 52(9), 42-48.

This Article was borne out of the Young Men's Vocal Workshop at The University of Oklahoma, a now annual event created by Dr. Lucas. Each year more than 900 young men in grades 6-12 attend this event to perform together.

**Lucas, M.** (2007). *Adolescent Males' Motivations to Enroll or Not Enroll in Choir*. Ph.D. Dissertation, University of Oklahoma, Norman, OK.

### **Research in progress**

**Lucas, M.** (2012). *"A Band Director's Survival Kit for Teaching Middle School Choir."*

**Lucas, M.** (2012). *"The Effect of Voice Change on an Adolescent Male's Attitude about Singing and his Self-Efficacy of His Singing Ability."*

Dr. Lucas created and piloted a survey instrument studying the self-efficacy and attitudes of young men from Norman, OK Public Schools in grades 5-8 about singing. He has been using a modified version of the Cooksey method to voice test these same young men in an attempt to discover any correlation between self-efficacy, attitude, and the changing voice.

### **Ensemble Clinics**

**2014**

Abilene, High School, Abilene, KS; Concordia High School, Concordia, KS; Goodland High School, Goodland, KS; Smoky Valley High School, Lindsborg, KS; McPherson High School, McPherson, KS; Salina Central High School, Salina, KS; Sacred Heart High School, Salina, KS; Minneapolis High School, Minneapolis, KS; Gardner-Edgerton High School, Gardner, KS; Republic County High School, Belleville, KS.

**2013**

Gilbert High School, Gilbert, AZ; Scott City High School, Scott City, KS; Goodland High School, Goodland, KS; Smoky Valley High School, Lindsborg, KS; McPherson High School, McPherson, KS; Salina Central High School, Salina, KS; Southeast of Saline High School, Assaria, KS; Minneapolis High School, Minneapolis, KS; Shawnee Mission North High School, Overland Park, KS; Gardner-Edgerton High School, Gardner, KS; Abilene, High School, Abilene, KS.

**2012**

Mannford High School, Mannford, Oklahoma, Glenpool Middle School, Glenpool, Oklahoma, Norman High School, Norman, Oklahoma, Alcott Middle School, Norman, Oklahoma, Irving Middle School, Norman, Oklahoma

**2011**

Norman High School, Norman, Oklahoma, Alcott Middle School, Norman, Oklahoma, Irving Middle School, Norman, Oklahoma



## **2010**

Norman High School, Norman, Oklahoma, Alcott Middle School, Norman, Oklahoma, Irving Middle School, Norman, Oklahoma, Mannford High School, Mannford, Oklahoma

## **2009**

Putnam City North High School, Oklahoma City, Oklahoma Norman High School, Norman, Oklahoma, Longfellow Middle School, Norman, Oklahoma, Alcott Middle School, Classen School of Advanced Studies, Oklahoma City, Oklahoma

## **2008**

Monroe Elementary School, Norman, Oklahoma, Broken Arrow High School, Broken Arrow, Oklahoma, Norman High School, Norman, Oklahoma, Alcott Middle School, Norman, Oklahoma

## **2007**

Putnam City High School, Oklahoma City, Oklahoma, Harding Fine Arts Academy, Oklahoma City, Oklahoma, Norman High School, Norman, Oklahoma, Alcott Middle School, Norman, Oklahoma, Mustang High School, Mustang, Oklahoma

## **Presentations**

**Getting Beyond the Page: The use of Multiple Modes of Instruction with Ensembles of Varying Ages and Musical Experience.** Invited presentation for the International Symposium on Performance Science, Kyoto, Japan (September 2015)

**Baroque for Beginners.** Invited presentation for the Association of Lutheran Church Musicians Regional Conference, Kansas City, MO (July 2014).

**The Development of the Adolescent Voice** (Jan, 2013). Invited presentation for the Oklahoma Music Educators Association annual conference.

**The Boy's Changing Voice: Range and Repertoire** (2012). Oklahoma Choral Directors Association Summer Convention.

**Adolescent Males' Attitudes About Singing in Choir** (2012). Lecture as part of the Norton Lecture Series at The University of Oklahoma School of Music.

**Working with Adolescent Voices** (2011). Norman Public Schools In-Service for middle school vocal music teachers.

**High School/College Choral Reading Session** (2009). Senseney Music, Wichita, KS

**Real Men Sing** (2009). American Choral Directors Association national convention, Oklahoma City, OK.

**The Boy's Changing Voice: A Setup for Success** (2009). Texas Music Educators Association State Convention, San Antonio, TX.

**The Boy's Changing Voice: A Setup for Success** (2009). Oklahoma Music Educators Association State Conference, Tulsa, OK.

## **Poster Sessions**

**Lucas, M.** (2015). *Real men sing: Understanding male self-efficacy and the choice to participate in vocal music*. Poster session presented at the International Symposium on Performance Science, Kyoto, Japan (September 2015)

**Lucas, M.** (2006). *Adolescent Males' Attitudes about Singing in Choir*. Poster Session presented at the biannual meeting of the National Association for Music Education (MENC), Salt Lake City, UT.

**Lucas, M.** (2004). *Adolescent Males' Attitudes about Singing in Choir*. Poster Session presented at Oklahoma Music Educators State Conference, Tulsa, OK.

## **Documents Supervised**

Brenda Trammell, Committee Member

Ph.D. 2012, *Jenks Public Schools Vocal Music: A 100-Year History*

Andrew Marshall, Committee Member

D.M.A. 2012, *Samuel Coleridge-Taylor's Hiawatha's Wedding Feast*

Matthew Stock, Outside Committee Member

Ph.D. 2012, *Electromyographic, Mechanomyographic, and Peak Torque Responses During Repeated Concentric Isokinetic Muscle Actions with Eyes Open Versus Eyes-Closed*

## **Works Conducted and/or Prepared**

The following works, in addition to numerous octavos, were either conducted or prepared by Dr. Lucas:

### *Conducted:*

Messiah, G.F. Handel  
Passion according to St. Matthew, J.S. Bach  
Requiem, Gabriel Faure  
Chichester Psalms, Leonard Bernstein  
Frostiana, Randall Thompson  
Mass in G, Franz Schubert  
Gloria, Antonio Vivaldi  
Hymn to St. Cecilia, Benjamin Britten  
Liebeslieder Walzer, Johannes Brahms  
Te Deum, Franz Joseph Haydn  
Alma Dei Creatoris, Mozart

### *Choral Preparation:*

The Creation, Franz Joseph Haydn  
Die erste Walpurgisnacht, Felix Mendelssohn  
Elijah, Felix Mendelssohn  
Carmina Burana, Carl Orff

Theresienmesse, Franz Joseph Haydn  
Die sieben letzten Worte unseres Erlösers am Kreuze, Franz Joseph Haydn  
Missa in Tempore Belli, Franz Joseph Haydn  
Requiem, Wolfgang Amadeus Mozart  
Daphnis et Chloe, Maurice Ravel  
Cenotaph, Dominick Argento  
Dido and Aeneas, Henry Purcell  
Symphony of Psalms, Igor Stravinsky

## SERVICE

### Professional

#### *Current Memberships*

##### **Music Educators Journal Advisory Committee**

The *MEJ* is considered one of the most prestigious publications in the world of music education and is the main publication of the National Association for Music Education (formerly known as MENC). As a member of the Advisory Board I am asked to review potential articles during the refereed peer review process.

##### **National Association for Music Education (NAfME)**

##### **Kansas Music Educators Association (KMEA)**

##### **American Choral Directors Association (ACDA)**

##### **Kansas Choral Directors Association (KCDA)**

##### **Association of Lutheran Church Musicians (ALCM)**

#### *Past*

**State Faculty Advisor** – Collegiate Oklahoma Music Educators Association.

**Review Board (Member)** – Oklahoma Commission on Teacher Preparation, Certification Exams.

**Board Member** – Children’s Arts Network, Oklahoma City, OK

**Faculty Advisor** – OU Phi Mu Alpha Sinfonia chapter.

**Executive Board Member** – Oklahoma Choral Directors Association

**Chair** – Youth Repertoire and Standards for Oklahoma Choral Directors Association

**Faculty Advisor** – Collegiate Music Educators Association chapter at The University of Oklahoma.

### College and University

#### *Current*

**Member, Teacher Education Committee**

**Advisor, Vocal Music Education majors at Bethany College**

**Advisor, Collegiate National Association for Music Education**

Organized the effort to have our music education majors attend the annual Kansas Music Educators Association meeting in February in Wichita

#### *Past*

**Teacher** – President’s Freshman Mentoring Program.

**Director** – Commencement Choir.

**Faculty Advisor** – OU Club Tennis team.

**Member, Commencement Committee**

**Administrator** – Summer program in the study of music theory for incoming music education students.

**Administrator**

Internship program created by Dr. Lucas in 2007 in conjunction with the Norman Children’s Chorus and the Norman

Community Choral Society. This program offered OU music education students an opportunity to receive a small stipend while working with mentors in the field.

**Advisor** – OU vocal music education students.

**Member** – OU Undergraduate Studies Committee.

**Member** – OU Recruitment Committee.

**Member** – Director of Choral Activities Search Committee

**Member** – Director of Graduate Music Education Search Committee

## Community

### *Current*

**Choir Director, Messiah Evangelical Lutheran Church**

**Member, Lindsborg Midsummer's Committee**

**Coach, Lindsborg Netters**

**Speaker**

I speak regularly for groups such as the Lindsborg downtown ad hoc committee, Lindsborg Rotary, Messiah Lutheran Church, and the Bethany Lutheran Church Adult Forum.

### *Past*

**Volunteer Coach** – Norman Optimists youth football and basketball programs.

**Music Director** – NorthHaven Church, Norman, Oklahoma

**Private Voice Teacher** – for local high school students

**Creator and Teacher** – “How to Read Music” classes held at NorthHaven Church for Adults interested in learning to read music.

**Board Member** – McFarlin Memorial United Methodist Church Daycare.